



## PROJECT « JE ME VOIS À L'ÉCRAN »

### Screenwriting residency for emerging film artists from Afro-descendant communities in Montreal

# **Application Form**

Please consult the document "Presentation of the residency program" to know:

- The aid granted
- The application deadline
- Objectives and description of the program
- The general conditions of eligibility and inadmissibility
- The nature of the support
- The evaluation of applications
- The terms of payment of the grant
- The obligations of the selected artist
- How to apply
- Program contact information.

## Also follow the following guidelines:

- Please send your application to the email address provided in one mailing.
- Documents must be submitted in PDF format.
- Documents to be sent:
  - □ The form duly completed and signed.
  - □ A letter of intention explaining why you want to participate in this program.
  - □ Excerpt from an earlier script written in French or English, 4 pages max (PDF format)
  - □ Or any cinematic creation: fiction, documentary, music videos etc... (video link)
  - □ A synopsis of the short fiction film project you want to write; 1 page max (PDF format)
  - $\Box$  Your CV.

#### BLACK on BLACK FILMS Screenwriting Residency « Je me vois à l'écran » APPLICATION FORM

Identification of the artist		
1. Name of the artist		
Last Name	First name	
2. Mailing address		
No Street	City	Postal Code
Borough :		
3. Other details of the artist		
Home Phone : Cell Phone : Email : Web Site (Optional) :		
Additional Information		
I certify that the information provided in this application for creative support is accurate and complete.		
	Signed in Montreal on:	Mo - Day - Year
Signature of Artist	Name in	print
Your application must be se Black on Black Films jmvae@blackonblackfilms.o	ent in one single package to:	

Deadline: November 22 2020 – 11h59 PM